

# Prayer of the Children

for Brass Quintet

Kurt Betsor  
Arr. Arensdorf

$\text{♩} = 52$

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

5

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.



16

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

20

With intensity

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

24 *dim. e. rit*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*e. dim. e. rit*

*e. dim. e. rit*

*e. dim. e. rit*

*e. dim. e. rit*

*e. dim. e. rit*

29  $\text{♩} = 80$  *dim e. rit*  $\text{♩} = 52$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*

34

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*p*

*ff sfz*

*ff sfz*

*ff sfz*

38

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*

*ff*

*mp*

*ff*

*mp*

*mp*



50

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

The image shows a musical score for five instruments. The score is written on five staves, each with a single note. The instruments are labeled on the left: Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Hn. in F, Tbn., and Tba. The first three staves (Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, and Hn. in F) use a treble clef and a key signature of one sharp (F#). The last two staves (Tbn. and Tba.) use a bass clef and a key signature of one flat (B $\flat$ ). The notes are: Tpt. in B $\flat$  1 (G4), Tpt. in B $\flat$  2 (G4), Hn. in F (G4), Tbn. (B $\flat$ 3), and Tba. (B $\flat$ 2). A bracket above the first staff indicates the measure number 50.